



# A.T. YILMAZ

## A TURKISH ARTIST

I've been blending code, paint, and sound for years. One common thing in my artworks might be a level of balance between structure and spontaneity, where my engineering background meets creativity.

For me, intentions always outweigh impressions. When I say peace, I mostly refer to a world peace.

# EXPRESS YOURSELF

exploring art in paint, sound and  
code

Trained across various mediums, I've found my deepest connection in traditional painting—especially color pencils on paper and oil on canvas. I specialize in abstract concepts, where expression transcends form, allowing emotions and ideas to speak beyond words.

Whether through brushstrokes, generative visuals, or coded music, my work is an exploration of a fluid and profoundly unique ground.





## BANKSY WAS HERE

---

30 x 30cm

---

Color charcoal on paper

---

2025, Antalya



## İÇSİ

---

30 x 30cm

---

Color charcoal on paper

---

2025, Antalya



## KAOS SEVDALISI

---

30 x 30cm

---

Color charcoal on paper

---

2025, Antalya



## KDERILI

---

29 x 21cm

---

Color pencils & acrylic on paper

---

2025, Antalya



## SELBSTPORTRAIT MIT KATER

---

40 x 40cm

---

Color pencil on paper

---

2020, Hamburg



## TIME TO HOPE

---

40 x 40cm

---

Color pencil on paper

---

2020, Hamburg



## WAITING FOR THE SUN

---

40 x 40cm

---

Color pencil on paper

---

2020, Hamburg



## PUNK TROLL

---

40 x 40cm

---

Color pencil on paper

---

2020, Hamburg



## XYZ

---

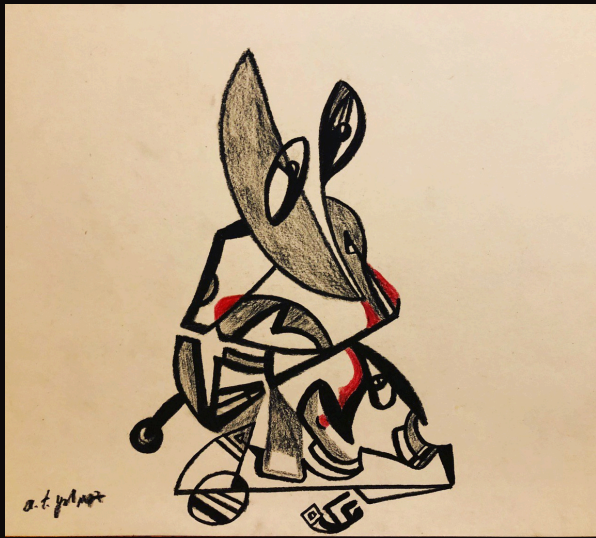
40 x 40cm

---

Color pencil on paper

---

2020, Hamburg



## RABBIT-HOLED

---

40 x 40cm

---

Color charcoal on paper

---

2020, Hamburg



## KANDINSKY'S BAR

---

29 x 21cm

---

Color pencils & markers on paper

---

2019, Hamburg



## ROLLER GANGSTER

---

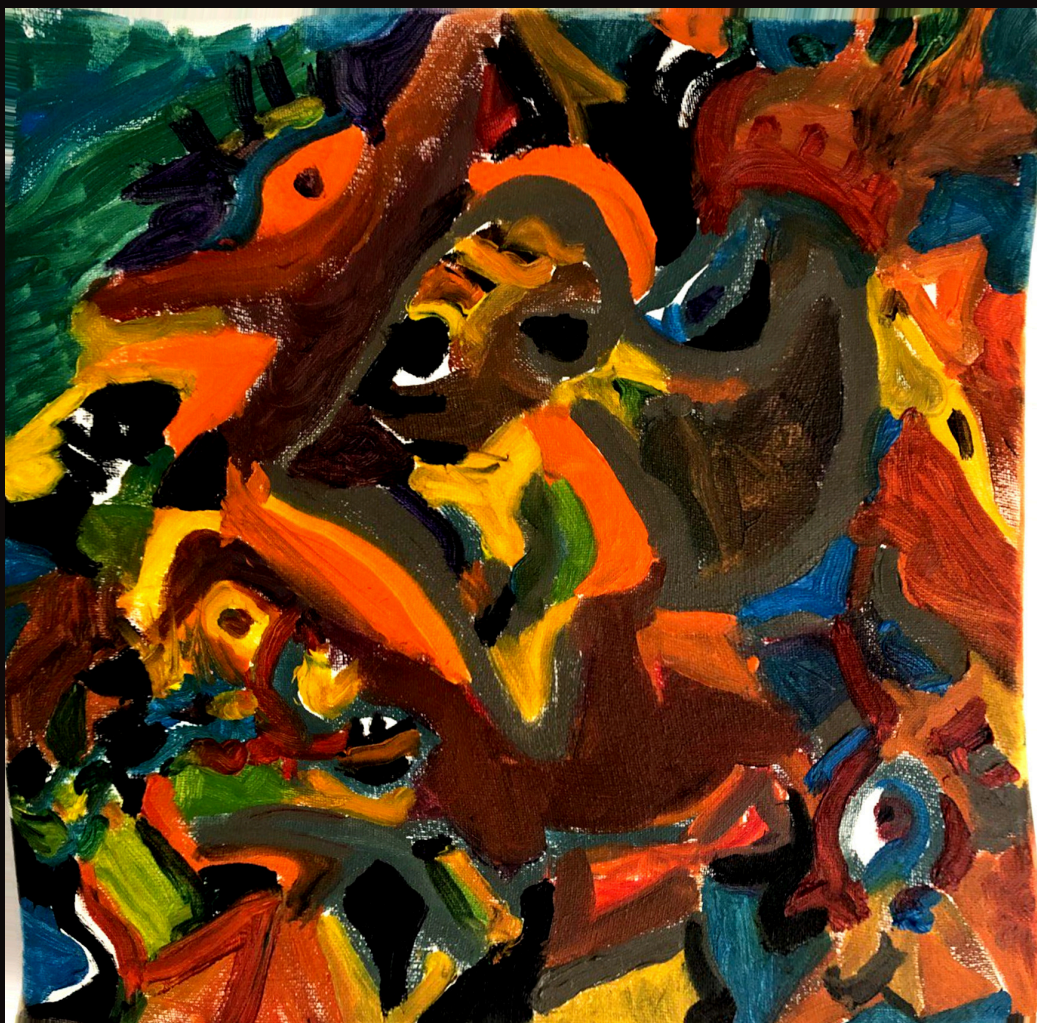
29 x 21cm

---

Color pencils & markers on paper

---

2015, Istanbul



IN THE MEMORY OF GEORGE  
FLOYD

---

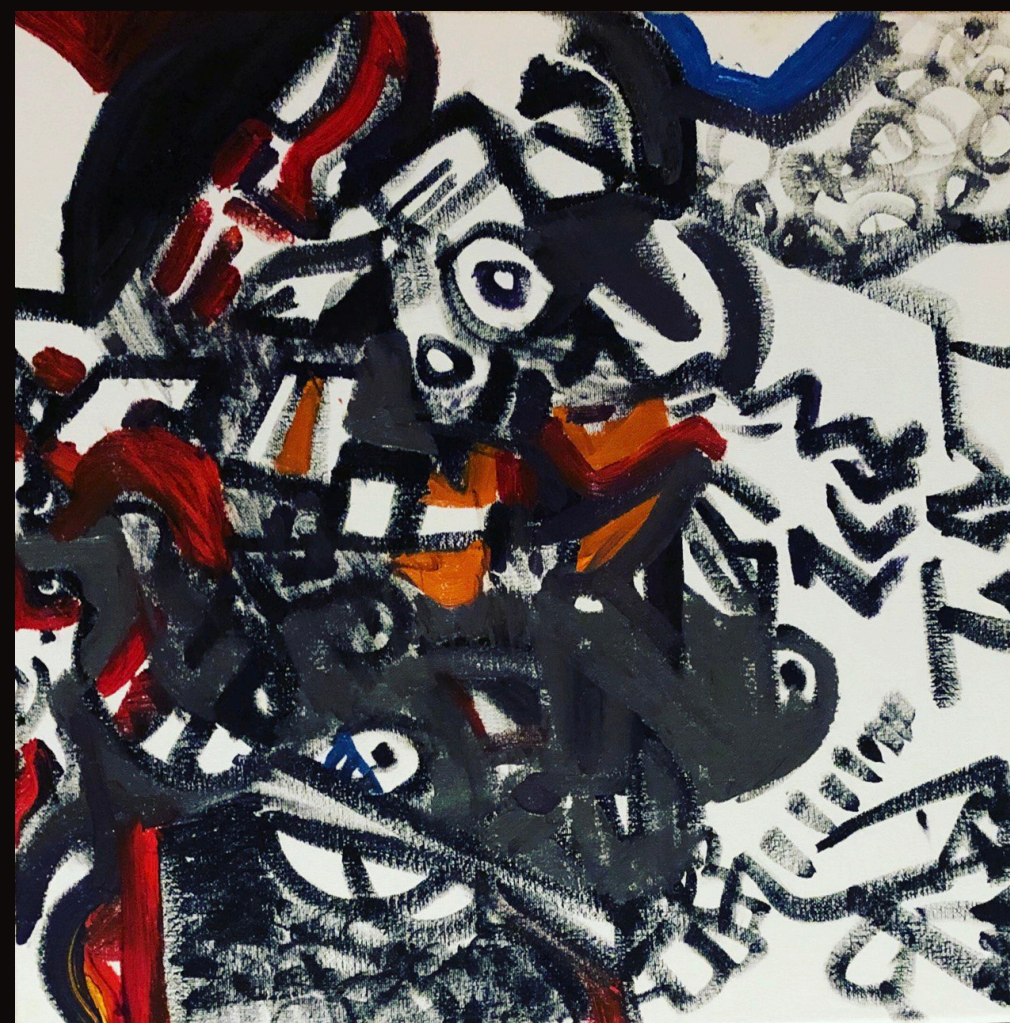
30 x 30cm (collected)

---

Oil on canvas

---

2021, Hamburg



LOOK UP

---

30 x 30cm (collected)

---

Oil on canvas

---

2021, Hamburg



## CINDERELLA

30 x 30cm

Marker on paper

2025, Antalya



## BITMEYEN TATIL

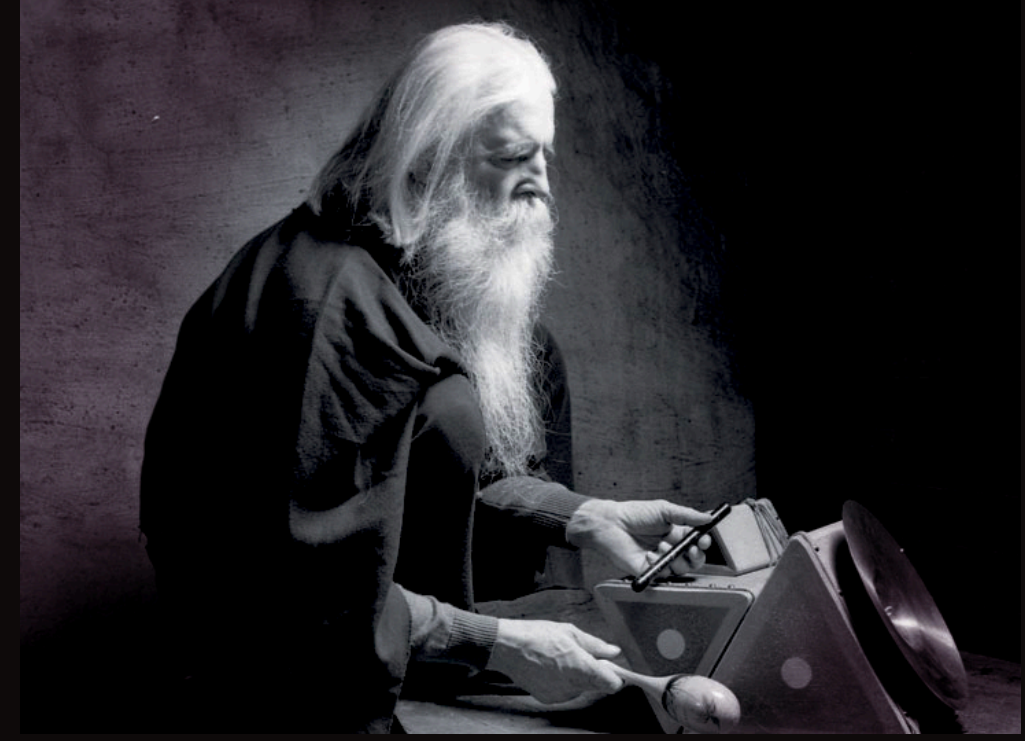
30 x 30cm

Marker on paper

2025, Antalya



# A TRIBUTE TO MOONDOG



## A VISUAL REQUIEM

Blending **four perspectives into a single drawing**—each inspired by a Moondog composition. Influenced by George Condo's explorations of mental states, the piece dissolves boundaries between emotion, sound, and form.

**With each rotation, a new song emerges**, echoing the fluid, deconstructed essence of Fog on the Hudson, Frost Flower, Rimshot, and Dog Trot. This work is both homage and dialogue, reflecting the avant-garde spirit of the Viking of 6th Avenue and the unseen landscapes his music shapes.



## FOG ON THE HUDSON

---

40 x 40cm

---

Color pencil on paper

---

2020, Hamburg

The state of a rush,  
with an acceptable  
level of certainty at the  
temporal and spatial  
references



## FROST FLOWER

---

40 x 40cm

---

Color pencil on paper

---

2020, Hamburg

The state of a recall for  
an essential tranquil,  
following a long-enough  
devotion and  
accomplishment.



## RIMSHOT

---

40 x 40cm

---

Color pencil on paper

---

2020, Hamburg

The state of being  
selective, harmonious  
and firm.



## DOGTROT

---

40 x 40cm

---

Color pencil on paper

---

2020, Hamburg

The state of finding a  
sense-ful direction, while  
cascading an  
unprecedented journey  
or a usual destination.



# AUDIOVISUAL WORKS

## MUSIC AS CODE

This collection explores the intersection of code and sound, where algorithmic structures give rise to dynamic, evolving compositions.

Using Sonic Pi, I blend synthesized tones with orchestral samples, shaping intricate electronic soundscapes through live coding. Each piece is both a programmed sequence and a performative act, reflecting the fluidity of music as a living, generative process.

### STARVING LOOPER

---

40 lines (32 loc) · 539 Bytes

---

Sonic-pi sample library

---

2022, Hamburg



### ZERO-SUM FAME

---

55 lines (47 loc) · 1.1 KB

---

Sonic-pi sample library, hard techno kick

---

2023, Antalya



### FOR SEPTEMBER

---

393 lines (348 loc) · 8.23 KB

---

Oboe, Flutes, Violins, Piccolo, Basses, Bass Trombone

---

2025, Antalya



### RAINY DAY PIANOS

---

24 lines (16 loc) · 359 Bytes

---

Sonic-pi sample library, grand piano

---

2025, Antalya



# REDD-I ILHAK

is a visual testament to resistance and self-determination. Dedicated to the Palestinian cause, it also draws from the Redd-i İlhak movement of 1920s Türkiye, which rejected imperial rule and fueled the War of Independence. The works echo the enduring struggle against occupation, connecting past and present in a dialogue of defiance and resilience.



REDD-I ILHAK 0

---

20 x 20cm

---

Oil on canvas

---

2024, Antalya



REDD-I ILHAK I

---

20 x 30cm

---

Color pencils on paper

---

2024, Antalya



REDD-I ILHAK II

---

20 x 30cm

---

Color pencils on paper

---

2024, Antalya



REDD-I ILHAK III

---

20 x 30cm

---

Color pencils on paper

---

2024, Antalya

# CONTACT ME

## EMAIL

tolgay@stateful.art

## WEBSITE

[www.atyilmaz.com](http://www.atyilmaz.com)

**Abbas Tolgay Yılmaz**

Artist, software engineer, entrepreneur

